



## Music development plan summary: St Peter and St Paul C of E Primary School

### Overview

Detail	Information
Academic year that this summary covers	2024 - 2025
Date this summary was published	September 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	Miss E. Millman
Name of school leadership team member with responsibility for music (if different)	Mr. D. Hurdman (Headteacher)
Name of local music hub	Lincolnshire Music Hub
Name of other music education organisation(s) (if partnership in place)	N/A

*This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.*

### Part A: Curriculum music

*This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.*

As a school, we are committed to delivering a comprehensive and high-quality music education programme, featuring weekly lessons that span one hour during every other half term. Our carefully designed curriculum aligns with the principles of the Model Music Curriculum, ensuring a systematic progression in musicality from Early Years Foundation Stage (EYFS) through to Year 6 (refer to our Long Term Map for details). At the heart of our curriculum, we utilise the Charanga Scheme, incorporating its diverse offerings to inspire and engage our students.

In addition to the structured music lessons, all children benefit from dedicated singing sessions, with 30 minutes allocated separately for EYFS/KS1 and KS2. These sessions are planned using the Sing Up platform where appropriate, guaranteeing progressive learning while integrating essential components of the curriculum, including active listening and musical appreciation.

Furthermore, our partnership with the Lincolnshire Music Hub enhances our provision by offering ongoing support and professional development (CPD) for our staff. This collaboration



ensures that we continually strive to deliver the highest calibre of music education for all our pupils, fostering not only their musical skills but also a lifelong appreciation for the arts.

## Part B: Co-curricular music

*This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.*

In Key Stage 2 (KS2), children are afforded a wealth of opportunities to explore the ukulele, enabling them to maintain a steady beat both individually and within a group setting. They learn to play three to four open chords and develop essential social skills by following a conductor — learning to stop and start playing, adjust tempo, and vary dynamics, while also honing their ability to repeat musical patterns. As they progress through the school, students have the chance to perform in front of a supportive audience, cultivating their confidence and musicality. Often an ensemble is also available for those wishing to deepen their expertise in ukulele playing, offering a collaborative environment for musical growth.

Within music lessons, a diverse range of additional instruments, such as recorders and both tuned and untuned percussion, are introduced, nurturing children's musical prowess and reinforcing the skills acquired.

Moreover, pupils are invited to explore various musical activities, including participation in the choir and keyboard lessons specifically designed for KS2 students. Pupil Premium children receive funding for keyboard lessons, whilst the choir remains free for all participants. We support children's unique interests by facilitating opportunities for them to attend instrumental lessons (e.g. cello lessons) within the school environment during the school day.

Children in Early Years Foundation Stage (EYFS), KS1, and KS2 benefit from weekly singing assemblies, conducted by skilled and knowledgeable staff. Furthermore, there are termly opportunities for massed singing during church services, which take place throughout the academic year, enriching the children's musical experience.

## Part C: Musical experiences

*This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.*

At our school, music is held in high esteem and is championed by our dedicated Music Lead, with substantial support from the Senior Leadership Team (SLT), who possess a profound passion for the arts.

The achievements of our students in music are consistently acknowledged during our weekly Celebration assemblies, fostering a sense of pride and accomplishment.

Our school actively participates in Church services, where students have the opportunity to engage in communal singing. This is complemented by performances from both our Early Years Foundation Stage/Key Stage 1 (EYFS/KS1) and Key Stage 2 (KS2) choirs. Furthermore, the KS2 choir engages in various community events, including Classic & Wit at the Baptist Church, Singstation at the Theatre Royal in Lincoln, and the Lincoln Cathedral Church Schools Carol



Service. We are committed to making these experiences accessible, often covering the costs associated with trips through school funding. In instances where family donations are necessary, we ensure that these are capped, thereby alleviating any undue financial burdens on families.

To enrich our music curriculum, we have integrated diverse musical opportunities into the academic year, such as 'Louder than Life' and Steel Pan workshops, allowing students to encounter a wide spectrum of musical styles.

We also foster relationships with local secondary schools, facilitating attendance at performances and continuing our musical journey beyond primary education. Our strong connection with the Embassy Theatre in Skegness, bolstered by the Theatre Manager serving as a Co-opted Governor at our school, opens avenues for further cultural collaboration, which we are keen to develop.

## In the future

*This is about what the school is planning for subsequent years.*

Over time, we are committed to continually enhancing our staff's skills through tailored and relevant Continuing Professional Development (CPD) initiatives, aimed at building their confidence in delivering high-quality musical education.

In our ongoing mission to broaden children's musical horizons, we will actively seek to provide a diverse array of musical opportunities, allowing them to experience and engage with a wide variety of genres and performance styles.

Furthermore, we are dedicated to expanding extra-curricular activities, encouraging children to participate in bands and ensembles. We will also ensure that instrumental practice sessions are readily available, along with dedicated opportunities for Key Stage 1 children to engage with music, fostering a love for the arts from an early age.

## Further information

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Lincolnshire Music Hub offers additional opportunities for children to engage in musical opportunities. See <https://lincsmusicservice.org/music-centres/>

See <https://lincsmusicservice.org/lincolnshire-music-education-hub/> for more information regarding Lincolnshire Music Hub.